Greenwood Little Theatre

is proud to present



Lyrics by A. A. Milne and Kristin Sergel

Music by Allan Jay Friedman

Book by Kristin Sergel

Produced by special arrangement with THE DRAMATIC PULBISHING COMPANY of Woodstock, IL.

September 6-9, 2012

Thursday, Friday & Saturday at 7:30 pm
Sunday matinee at 2:00 pm

The CHAWLA FAMILY supports The Greenwood Little Theatre.



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Greenwood Little Theatre is extremely grateful for the gift from Celia Emmerich to help us begin to restore and improve the W.M. Whittington Playhouse. President Glenn Nail has appointed Belva Pleasants, Past President, as Chair of Building Improvements to oversee the project of Lobby and Front Entrance Renewal. Belva has been working with consultant, Clay Pettit, who has overseen and donated much of his services toward a new and improved lobby. At a later date, a Dedication Ceremony will be planned, which will remember Celia and her many gifts to GLT, in time, talents, and money. At that time, when Celia's family can be present, the GLT lobby will be dedicated and named in her honor.

CELL PHONE USE

Please do not use electronic devices during the show as it is very distracting to the other audience members.

- Set your cell phone to silent or turn it off.
- Do not record on your cell phone or tablet in front of another audience members.
- No texting during performances. The bright light from your display is disturbing to your neighbor. It's amazing how bright one cell phone light can be in a dark theatre.
- No flash photography during the performance.
- No talking during the performance.

Anyone who disregards these rules will make a \$20 donation to the Greenwood Little Theatre.



Thank You!

Director's Notes



What a pleasure to work with a great group of people. Thank you to the parents who allowed us time with their children to bring this production to the stage. Thank you to the "seasoned" actors for bringing their expertise and patience. And to my Co-Director, Becky, what an honor to work with someone so knowledgeable and organized, hopefully we will do this again some-

time· To GLT, I thank you for being an avenue for us all to display our talents and creativity· To Billy, for his patience and support in something that myself and our children love doing·

Patrice Peacock, Director



It has been a delight to work with such fun loving and talented people on this production. It has been so rewarding to see newcomers blossom on stage and our veteran actors just get better and better! Winnie the Pooh has been one of the most fun plays I have ever been associated with! I cannot say enough thanks to my gifted co-director for lending her talents and time to making Pooh a success.

Thanks also go to Janice Shanks for making us all sound good! She is such a blessing!! Special thanks go to my husband, Jim, for putting up with me throughout all this and constantly being at my side to help whenever he was called upon. **Becky Palmer, Director**

Special Thanks To:

Wilton Neal
Greenwood Commonwealth



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A Musical Comedy in Two Acts

Setting

In the Hundred Acre Woods

SONGS

Act One

Isn't It Funny How a Bear Likes Hon	eyWinnie The Pooh
Friends and Relations	Rabbit
Cottelston Pie	Pooh, Rabbit, Piglet and Eeyore
Isn't It Funny How a Bear Likes Hon	ey (Reprise)Pooh & Piglet

INTERMISSION - 15 MINUTES

Act Two

Rockabye, Rockabye, Roo	Kanga
Sing Ho! for the Life of a Bear	Pooh and Eeyore
Piglet's Song	Piglet
Happy BirthdayChristopher Robir	, Piglet, Owl, and Company

Production Staff

Directors	Patrice Peacock & Becky Palmer	
Music Director	Becky Palmer	
Choreographer	Jessica Roberts	
Prompter	Tiffany Hammons	
Set Design	Karen Clark	
Set Design Crew	Larry Myers, Cathy Roberts, Jessica Roberts, Kaitlin Roberts, Adam Standrod, Nichole Henry, Shona Craig, Becky Palmer, Tiffany Hammons, Scott MacIntosh, Patrice Peacock, Katy Peacock, Easton Peacock, Justin Phillips	
Stage Manager	Amy Pleasants	
Asst Stage Manager	Brady Warren	
Curtain	Taylor Pleasants	
Set Construction	Larry Myers	
Set Construction Crew	Karen Clark, Terry Toole, Billy Peacock, Jim Palmer, Becky Palmer, Eddie Amelung, Cathy Roberts, Nichole Henry, Jelani Barr	
Tickets/Reservations	Jim and Becky Palmer	
Costumes	Sandi Wheatley	
Costumes Crew	Susan Ashcraft, Bill & Diane Nunley, Claudia White, Roxanne Hall, Angela Hammons, and eBay	
Lighting	Seth Wheatley, Jim Palmer	
Sound	Seth Wheatley, Glenn Nail	
Makeup & Hair	Jessica Hervey	
Photography & Poster	Hank Lamb, Linda Perkins	
Program	Judy Nail	
Publicity	Linda Perkins	
Foyer	Linda Perkins, Will Perkins, Anita Batman, Becky Palmer, Claudia White & Alicia Pernell	
Art Contest Participants	5th Graders from Threadgill, St. Francis, Pillow Academy, Bankston and W.C. Williams	
Keyboard	Janice Shanks	

Winnie the Pooh

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Book by Kristin Sergel

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$\pmb{Cast} \text{ in order of appearance}$

Character	Played by	
Christopher Robin	Easton Peacock	
The Voice	Glenn Nail	
Winnie the Pooh	Nichole Henry	
Piglet	Katherine Hammons	
Rabbit	Jelani Barr	
Rabbit 1	Allison Hardin	
Rabbit 2	Katy Peacock	
Skunk	Lucy Pleasants	
Rabbit 3	Ann Lamar Jefcoat	
Eeyore	Eddie Amelung	
Owl	Raghav Nallani	
Kanga	Judy Nail	
Roo	Courtney Myers	
Rabbit's Friends & Relations	Ashley Hardin, Julie Day Warren, Miriam Vail	
Other Animals in the Forest	Ella Haddon, Callie Nelms, Becca Robertson, Aaliyah Evans , Clara Estes Fleming, Brady Warren, Kathryn Warren	
Baby Tigger	Mize Fleming	



Nichole Henry Pooh



Glenn Nail Voice



Easton Peacock
Christopher Robin



Judy Nail Kanga



Courtney Myers Roo



Katherine Hammons
Piglet



Eddie Amelung Eeyore



Raghav Nallani Owl



Jelani Barr Rabbit



Allison Hardin Rabbit



Ann Lamar Jefcoat Rabbit



Katy Peacock Rabbit



Lucy Pleasants Skunk



Ashley Hardin Rabbit



Becca Robertson Spider



Brady Warren Turkey



Callie Nelms Fawn



Aaliyah Evans Rabbit



Clara Estes Fleming Frog



Ella Haddon Chipmunk



Julie Day Warren Rabbit



Kathryn Warren Mouse



Miriam Vail Rabbit



Mize Fleming Baby Tigger



Patrice Peacock
Director



Becky Palmer
Director



Janice Shanks
Pianist

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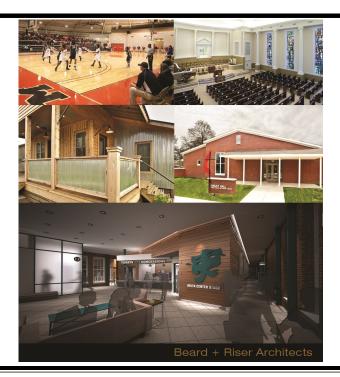


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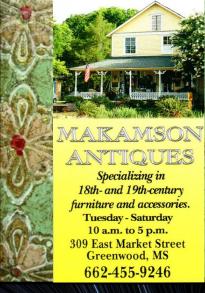
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Greenwood Little Theatre

P O Box 246 Greenwood, MS 38935-0246

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2012 - 2013 Membership Form

Effective September 2012 through August 2013

Become a patron of the performing arts and sponsor the **Greenwood Little Theatre**. We accept tax deductible contributions all year long.

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Contact Becky Palmer at 662-947-1075 if you have questions. Email: gltmembership@cableone.net

Thank you for supporting the Greenwood Little Theatre!

Get Involved

Can you sing, dance or act?

Would you like to try your hand at stage design, costume creation, set construction, lighting or hair & makeup? There are many ways you can get involved and ...have a lot of fun in the process.

We'll find the perfect place for you at Greenwood Little Theatre.

Contact Glenn Nail or any of the board members for more information. Info@greenwoodlittletheatre.com



1/8 Page (2" x 2") – Season \$75 ½ Page (2" x 4 1/2") – Season \$95 Half Page (4" x 4 1/2") – Season \$145 Full Page (4 1/2" x 7 1/2") – Season \$250

Back Outside Cover (4 1/2" x 7 1/2") - \$300 Inside Front Cover (4 1/2" x 7 1/2") - \$300 Website ad on ticket sales page - (1" x 1" logo) - \$300

Visit www.greenwoodlittletheatre.com for more information or contact Judy Nail at glennjudy1@bellsouth.net

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Lydia Chassaniol Mississippi State Senate



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Congratulations on your successful run of 56 years. Here's to many more years of quality productions at the Greenwood Little Theatre.

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Smokey Joe's Cafe

Directed by Anne Roberts and Glenn Nail January 31, Feb. 1-3, 2013

Moon Over Buffalo

Directed by Sandi Wheatley April 4 - 7, 2013

Mama Won't Fly

Directed by LeAnne Gault June 13-16, 2013



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