

=GLT=

GREENWOOD LITTLE THEATRE

EST 1956



Steel Magnolias

BY ROBERT HARLING

July 21, 22, & 23 at 7pm

July 24 at 2pm

Davis Elementary School Auditorium
400 Cotton Street, Greenwood, Mississippi
For tickets, call 662-219-3822 or send a message to
ticketing@greenwoodlittletheatre.com

Visit us online at
greenwoodlittletheatre.com

Steel Magnolias is presented by special arrangement with Dramatists Play Service, Inc., New York.

CREATING A LEGACY

In Summer 2019, Ragtime was almost ready to stage as rehearsals were constant. The July sun made conditions unbearably hot in our theatre, and costumes being set for the turn of the century were causing quite the realistic scenario.



Eddie Amelung and I were suddenly struck with the urge to bring a well-written, well-known, comical production to life. We would find six talented actresses and produce *Steel Magnolias* in such a way that anyone who may look upon it shall forever remember its legacy.

Then Greenwood Little Theatre was forced to close for over an entire year. This setback put the brakes on our vision, but we strove forward. We were given the opportunity to stage our production. Actresses from all backgrounds and specialties auditioned for the show. J.T. Hurst graciously accompanied me through the process. J.T. had been in many shows with me, and we have always been wrapped into the fabric of theatrics. I'm not sure if this vision would have come to pass had it not been for his skills and visionary mindset.

The passion I feel for this show is powered by the gratitude and unconditional love instilled by my Mother, Stepmother, Grandmothers, and Wife. Since my mother's passing in 2020, I have come to feel the true love and empathy we all associate with mother figures in our lives. I feel like this company of strong, intelligent individuals has given me the needed outlet for arts and discovery of life purpose and fulfillment.

by Taylor Buchanan



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TO THE SUPERB JANICE MOOR

Greenwood Little Theatre is proud to dedicate this production of *Steel Magnolias* to the memory of Janice Moor.

Janice was a longtime GLT veteran and former past president of GLT who was also very active in other areas of the community, namely a former Executive Director of the Greenwood Chamber of Commerce. At GLT, Janice will long be remembered for her witty style and superb acting.



A native Kansan, Janice became a Greenwoodian in 1963, where she and husband Marion raised three children - all of whom shared the stage with her. She became involved with GLT in 1969's *Skin of Our Teeth*, and never looked back. Janice directed GLT's first production of *Cat on a Hot Tin Roof* in 1972, and enjoyed favorite roles in *Matchmaker*, *Oklahoma!* and *I Hate Hamlet*. Janice was cast in both the 1991 and 2004 productions of *Steel Magnolias* for GLT, playing the same role of "Clairee" in both productions. She loved that role, and always considered *Steel Magnolias* to be one of her favorite plays.

Janice moved to Nashville to be near her children in 2005 and passed away there in December 2021. Although she had been gone from Greenwood for many years, she certainly left her mark on this community and Greenwood Little Theatre. A genuine, warm and great lady with a wry sense of humor and a twinkle in her eye, Janice Moor will always hold a prominent spot in the Greenwood Little Theatre Hall of Fame.

by Eddie Amelung

CAST

TRUVY JONES Connie Black
ANNELLE DUPUY-DESOTO Victoria Reed
CLAIREE BELCHER Jamie Lee
SHELBY EATENTON-LATCHERIE Julie Day Warren
M'LYNN EATENTON Bethany Tarpley
OUISE BOUDREAUX Cyndi Long

SETTING

TRUVY'S BEAUTY SHOP IN CHINQUAPIN, LOUISIANA
THE TIME: Late 1980's

ACT I:

SCENE 1: April

SCENE 2: December

ACT II:

SCENE 1: June, eighteen months later

SCENE 2: November

There will be a 15-minute intermission between Acts I and II.

PLEASE NOTE:

There will be several LOUD gunshot sound effects during Act I Scene 1.

Flash photography and video recording are prohibited. Please do not use electronic devices during the show.





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MEET THE CAST



Since the late seventies, Connie Black (*Truvy*) has been involved with Greenwood Little Theatre. "This cast is one of the most professional casts with whom I have ever had the great luck of sharing the stage. *Steel Magnolias* is extra meaningful to me, as I was lucky enough to play 'Shelby' in 1991 under Celia Emmerich's meticulous direction. And, I have been blessed to portray 'Truvy' under Taylor Buchanan's passionate and detailed direction a second time."



Since joining the GLT Board in 2021, Cyndi Long (*Ouiser*) is performing in her second play ever. She is the Site Manager for AerCap at the Greenwood Leflore Airport, and her community volunteerism keeps her very busy outside of work. "Although I am not a Greenwood native, I feel blessed that this town has helped me find my 'happy place.' I have honestly not 'been in a bad mood for over 40 years,' although I admit some may say differently!"



This production is Bethany Tarpley's (*M'Lynn*) first play at the Greenwood Little Theatre. She played this complex and dynamic role for the first time in Panola Playhouse's 2017 production of *Steel Magnolias*. Other notable roles include "Estelle" from *No Exit* and "Meg" in *Crimes of the Heart*, both with Theatre Oxford. "I am thrilled to be back on stage in live theatre again and playing 'M'Lynn' for a second time!"



Jamie Lee (*Clairee*) has loved the character "Clairee" since "God was a boy." She is the former Jamie Ferguson, who has played in past Greenwood Little Theatre productions of *Rumors* and *Who's Afraid of Virginia Woolf?* When not on stage, Jamie is a lawyer practicing at the Jacks Griffith Luciano law firm and enjoying her new Louisiana home with her husband Kirk and their beloved Bernedoodle "Bourbon."

MEET THE CAST



Victoria Reed (*Annelle*) started her involvement with Greenwood Little Theatre during the Shakespeare Summer Scene Fest as “King Lear.” She continued to perform in plays such as *M*A*S*H* and *Ragtime*. “This role is the only one that shows how a person can change over a few years. ‘Annelle’ may be the youngest character, but she grows the most.”



Julie Day Warren (*Shelby*) is a rising senior at Pillow Academy. She works after school at Mississippi Gift Company and babysits during the summer. She’s been in *Our Town*, *M*A*S*H*, *Annie*, and now *Steel Magnolias*. “I have enjoyed being in this production and hope you like the show!”

PRODUCTION HISTORY

Steel Magnolias was originally produced off-Broadway in New York City on March 22, 1987. Two years later, it was adapted into an Academy Award nominated film, with an all-star cast. It is set entirely within a beauty parlor in Chinquapin Parish, Louisiana, where the women gather to laugh, gossip, cry and offer friendship and understanding. It covers nearly three years in the lives of six women, and each of the four scenes takes place many months after the last.

Greenwood Little Theatre first produced *Steel Magnolias* in March of 1991, directed by Celia Emmerich. It was produced a second time in May of 2004, directed by Theo White, Eddie Amelung and Helen Sanders. Connie Black, who plays “Truvy” in this production, played the role of “Shelby” in GLT’s 1991 production.

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Greenwood Little Theatre is grateful for the generous support and assistance of our Patrons and for your attendance at today's performance!

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Cyndi Long, Will Perkins

SET DECORATION Katie Acosta, Nichole Buchanan,
Cyndi Long, Will Perkins

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BACKSTAGE CATERING Eddie Amelung

STAND IN Nichole Buchanan

PROMPTING Eddie Amelung, Nichole Buchanan

GRAPHIC DESIGN/PUBLICITY Alicia Dallas

PROGRAMS Alicia Dallas

PHOTOGRAPHY Hank Lamb, Matthew Moore

VIDEOGRAPHY Matthew Moore

HOSPITALITY Paul Brown, Forrest Hodge

A SPECIAL THANK YOU

*to all the people and organizations who went
above and beyond to make this production so special!*

The Beauty Den, Rhonda Drummond,
Greenwood Downtown Drugs, Greenwood-Leflore
Consolidated School District Board,
Katie Virden Johnston, Katherine Parker at The Greenwood
Commonwealth, Pillow Academy (pump chairs and smocks)

Greenwood Little Theatre

Annual Meeting of the Membership

Monday, August 15 at 6:00 pm
Old City Hall, 103 East Market Street

Board members, committee chairs, and members in good standing are encouraged to attend the GLT Annual Members' Meeting to discuss general business of the theatre.

General membership will vote on new board members and the slate of plays for the upcoming year. Attendees may renew their memberships at this meeting.

BECOME A MEMBER FOR 2022 / 23

Support this theatrical community with a season membership! Go to greenwoodlittletheatre.com to sign up with convenient credit card processing or call/text **662-219-3822** and leave a voice mail message.

Family Membership	4 Season Tickets	\$125
Regular Member	1 Season Ticket	\$50
Senior Citizen	1 Season Ticket	\$40
Student	1 Season Ticket	\$20
Introductory Membership	1 Season Ticket	\$20

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Our mission is to entertain and enrich the lives of the residents of our community and surrounding areas, providing a venue through which those who have an interest in theater can, through participation in productions, find an outlet for their creative talents and spirit.

*Greenwood Little Theatre is a 501(c)3 charitable organization.
Your donation is tax-deductible.*

Greenwood Little Theatre, since 1956

P O Box 246 | Greenwood, MS 38935-0246
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BFMW GROUP, PLLC

is proud of all the fine actors and actresses in our community.

We wish everyone the best during the production of *Steel Magnolias*.

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115 W Market St., Greenwood, MS 38930 | (662) 453-3235

Lydia Graves Chassaniol



*Congratulations to GLT on your
returning season at Davis Auditorium!*