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# THE ILIAD, THE ODYSSEY, AND ALL OF GREEK MYTHOLOGY IN 99 MINUTES OR LESS

by Jay Hopkins, John Hunter, & Homer

**Parental Warning:**  
Some material not  
suitable for children  
under 14.

**OCTOBER 6, 7 & 8, 2023**  
**FRIDAY & SATURDAY AT 7 PM**  
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## **The Greenwood Little Theatre**

*in partnership with*

### **Greenwood Leflore Consolidated School District and Mississippi Valley State University**

GLT is delighted with the partnership we have forged this season with the Greenwood-Leflore Consolidated School District and Mississippi Valley State University. Together, we have created a harmonious blend of music and theater that has enriched every performance.

A notable contributor to our success has been the exceptional musical talent of Dr. Edward Morse from MVSU. His performances have breathed life into each play. We extend our heartfelt gratitude to Dr. Morse for his invaluable contributions.

The enchanting pre-show performance by the MVSU Jazz ensembles during our production of *Seussical, JR.* was nothing short of spectacular. Their vibrant and soulful melodies set the stage for a truly magical experience. We applaud the efforts of Dr. Jerryl Briggs, Devanon Fitzgerald, Dr. Morse, and Dr. Kim Broadwater whose dedication and support made this collaboration possible.

We also extend our sincere thanks to Ms. Kourtney Bush, the principal of Davis Elementary, former GLCSD Superintendent Dr. Johnson-Wadlington, and the entire school board for their unwavering assistance and cooperation throughout the year. Their commitment to fostering a thriving cultural community has been instrumental in our joint endeavors.

Together, we aspire to establish a vibrant cultural center in the heart of downtown Greenwood, where creativity and artistic expression can flourish.

# FROM THE DIRECTOR

This show and this cast have given me such a wonderful opportunity to learn about myself and them. We have traversed many interesting characters and stories, comedy and tragedy, joy and heartbreak. There are experienced cast members and new faces in this production and both have worked so very hard to convey over 50 characters. This show was originally written for only 5 people!

While the cast is an integral part of every show, I could not have done any of this without my right hand, Emily Shafer. She has been an amazing prop mistress, stage manager, set designer and friend.

I hope that you laugh so much today that your belly hurts and you want to see the show again!

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## About the Director

Dr. Erin Jacobs Stagner is a chiropractor in Greenwood, Mississippi. She is married to Randy Stagner and they have three girls - Maggie, Abbie and Lydia. Dr. Jacobs serves as Vice-President of the Greenwood Chorale, GLT board member and Gracefully Broken board member.

## Join the Greenwood Little Theatre e-mail list!

**We send newsletters about twice a month. Be the first to know about auditions, performances and other happenings!**





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Upchurch Plumbing sends well wishes to all the cast and crew of *Greek Mythology in 99 Minutes*.



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# SCENES

## Act I

- A - Opening / Creation / Titan War
- B - The Gods
- C - The Creation of Mankind
- D - Pandora
- E - The Earth Goddess - Demeter & Persephone
- F - The Earth God - Dionysus w/ Zeus & Semele
- G - Greek Chorus of the Madwomen
- H - Love Stories, Pt. 1
- I - The Wedding that started it all & the Apple of Discord
- J - Paris kidnaps Helen / Menelaos and Agamemnon call to war
- K - Oracle / Agamemnon gets Achilles and Odysseus

## ***THE ILIAD:***

- Book 1 - Achilles gets screwed by Agamemnon
- Book 2 - False dream / rally speech
- Book 3 - Paris challenges Menelaos
- Book 4 - Hera sends Athena to Pandaros the Archer
- Book 5 - Diomedes Rules w/ Athena's help
- Book 6 - Diomedes & Glaukos / Hector, Helen & Paris
- Book 7 - Choosing warriors / Ajax vs. Hector + Antenor
- Book 8 - Iris messenger
- Book 9 - Odysseus tries to reason w/ Achilles
- Book 10 - Odysseus & Diomedes night raid
- Book 11 - Diomedes wounded by Paris / Cooking pot
- Book 12 - Trojan omens
- Book 13 - Poseidon tries to help / Odysseus loses the keys
- Book 14 - (just a lot of arguing)
- Book 15 - Patroklos confers w/ Nestor
- Book 16 - Patroklos gets armor and gets killed
- Book 17 - Menelaos and the gun
- Book 18 - Achilles tries monologuing/Thetis + Hephaestus
- Book 19 - Achilles returns to fight / Noble steed
- Book 20 - Zeus sends the Gods to war
- Book 21 - The Brawl by the Wall
- Book 22 - The Battle
- Book 23 - (A dream and a funeral)
- Book 24 - The Final Book - Hermes & Priam sent to reason w/ Achilles

# SCENES

## Act II

- A - The Love Stories, Pt. 2
- B - Greek Idol Pt. 1 / Jason, Perseus, Theseus
- C - The Poker Game
- D - Greek Idol Pt. 2 / Phaethon, Hercules
- E - Houses of Tragedy
- F - Greek Idol Pt. 3 / Odysseus wins
- G - The Trojan Horse

### ***THE ODYSSEY:***

- H - The Odyssey begins
- I - The Cyclops
- J - The Land of the Wind
- K - Circe of the Enchantress
- L - Land of the Dead
- M - The Choices
- N - Calypso
- O - The Phaeacians
- P - The Final Journey Home
- Q - Father/Son reunion
- R - Suitors & Old Dog
- S - The Plan and the Prayers
- T - Slaughter in the Hall
- U - The Great Bed
- V - The Ending

Season starts Oct 17th!!!

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# MEET THE CAST



**Tracie Agnew**, a devoted mother and cherished Marmie, has a passion for storytelling that spans her roles as a caregiver and a home birth midwife since 2002. Tracie has embraced a new journey in the health and wellness sphere as a certified Life Coach, drawing from a wealth of emotional support modalities. Her enchanting portrayal of “Mary” in the 2022 production of *It’s a Wonderful Life*, marked her first appearance on the GLT stage.



**Emma Hodges** is a senior at Pillow Academy, whose passion for theater has been nurtured by her mother from a young age. In 2018, Emma graced the GLT stage in *Our Town*. When she’s not captivating audiences with her acting prowess, Emma enjoys a diverse range of interests, from singing and archery practice to indulging in her love for baking and cozying up with her dogs for weekend movie marathons.



**J.T. Hurst** is a seasoned performer who has left his mark on numerous productions. His journey began with a debut in 2017’s *No Exit*, and since then, J.T. has been an integral part of memorable shows such as *It’s a Wonderful Life*, *The Odd Couple*, *Crimes of the Heart*, *Annie*, *M\*A\*S\*H*, *Ragtime*, and *Suddenly, Last Summer*. Furthermore, J.T. co-directed the acclaimed 2022 production of *Steel Magnolias* at GLT.



**Lydia Jacobs-Stagner**, a familiar face from GLT’s heartwarming production of *It’s A Wonderful Life*, brings her unique charm and talent to the stage once again. Alongside her theatrical pursuits, Lydia is an avid baker and budding entrepreneur. As a dedicated homeschool student, she embraces learning in various creative and dynamic ways.



# MEET THE CAST



**Susie Johnson** previously appeared in GLT's *It's A Wonderful Life* in December 2022. This marks her second collaboration with the GLT team. Currently a sophomore at Leflore Christian School, Susie also holds a black belt in Taekwondo. In her free time, she enjoys the pleasures of reading, drawing, and exploring the outdoors through hiking.



**Wade Johnson's** foray into the world of theater came as a pleasant surprise, driven by a desire to share this unique experience with his daughter, Susie. A man of diverse interests, Wade finds solace in the outdoors through hunting, fishing, and tending to his garden. He extends his heartfelt gratitude to the entire cast and crew for welcoming him into this new adventure, marking his inaugural performance on stage.



**Glenn Nail** began his journey with GLT in 2003 when he joined as a guitarist for the production of *Godspell*. Over the years, he continued to lend his musical talents to various productions including *Little Shop of Horrors* and *Jesus Christ Superstar*. Glenn also showcased his acting skills in plays such as *A Christmas Carol* and *Joseph and the Amazing Technicolor Dreamcoat*. Glenn served as President of GLT during the 2012/2013 season.



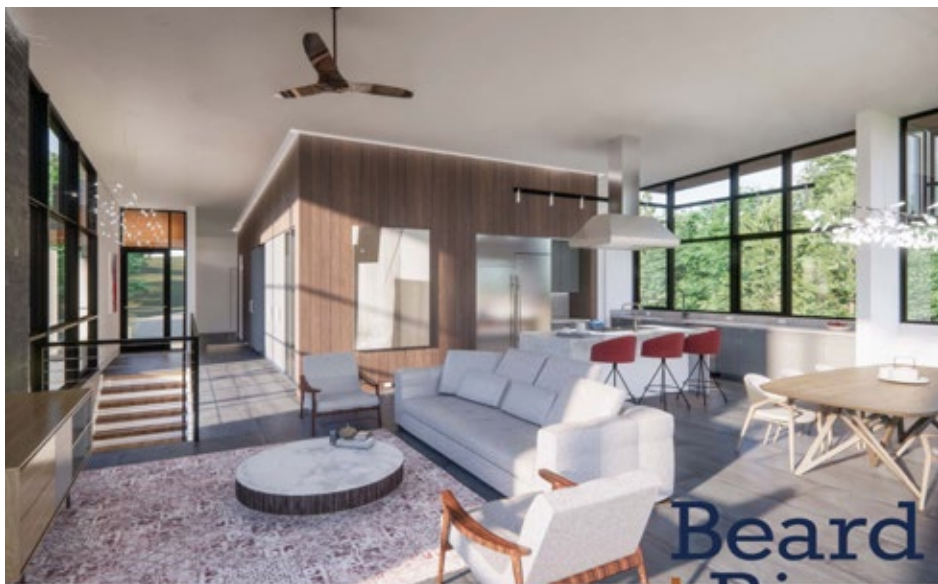
**Franklin Riley** boasts an impressive repertoire of roles in numerous productions. From embodying "Horton" in *Seussical JR.* to bringing to life "Coalhouse Walker Jr." in *Ragtime*, Franklin's talent has shone through a diverse array of characters. His credits also include memorable performances in *M\*A\*S\*H*, *Dream Girls*, *Smokey Joe's Cafe*, *Joseph and the Technicolor Dreamcoat*, *Beauty and the Beast*, *Jesus Christ Superstar*, and *The Music Man*.

# PRODUCTION CREW

DIRECTOR ..... Erin Jacobs Stagner  
STAGE MANAGER / PROPS MISTRESS ..... Emily Shafer  
SET DESIGN ..... Erin Jacobs Stagner  
SET CONSTRUCTION ..... Randy Stagner, Michael Haddon,  
Hal Fiore  
SET DECORATION ..... Erin Jacobs Stagner, Michael Haddon,  
Emily Shafer, Abigail Stagner, Emma Hodges  
COSTUMES ..... Erin Jacobs Stagner  
COSTUME ASSISTANT ..... Patricia Kilburn  
LIGHT & SOUND ENGINEER ..... Taylor Buchanan  
POSTER ARTWORK ..... Mary Grossman Clark  
PROGRAMS ..... Alicia Dallas  
PUBLICITY ..... Nichole Buchanan, Alicia Dallas  
PHOTOGRAPHY ..... Alicia Dallas, Bob Draper  
HOSPITALITY ..... Elecia Elmore  
BOX OFFICE MANAGER ..... Jon Peede  
WEBSITE / SOCIAL MEDIA ..... Alicia Dallas

***Flash photography and video recording  
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# DEDICATION

Dr. Zane Douglas Hodge was so much to so many different people: pastor, steady friend, loving son, devoted husband, proud father & grandfather, inspiring teacher, life-long student, health advocate, avid cat lover, committed athlete, and extreme napper.



Dr. Hodge was an interesting fellow. He didn't say much but when he spoke, everyone listened. He was my night class instructor neighbor at MDCC and would frequently peek his head in the door to check on me. That was almost 13 years ago and he spoke with me every time he saw me after that.

He was often known as Forrest's Dad and he became that for me when I gave up teaching. He was a cornerstone in our community, encouraging myself and others to stay fit and active. Even my girls would see him running in town and roll down the window to say "Hi, Forrest's Dad!"

Forrest was originally cast in "Greek Myths" and when Dr. Hodge tragically died, he felt that he would not be able to fully commit to the show. The cast and I all understood and we are grateful to Frank Riley for stepping into the roles.

We would like to dedicate the performance of *The Iliad*, *The Odyssey*, and *All of Greek Mythology* in memoriam to Dr. Zane Hodge.

Erin Jacobs Stagner, Director



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# BECOME A MEMBER FOR 2023/24

For 67 years, Greenwood Little Theatre has led the way in bringing local talent together to provide a quality, accessible and affordable theatre experience for the community, by the community. With a mission to enrich lives by providing quality, volunteer-produced live theatre, we offer meaningful opportunities for artists and audiences of all ages.

We work hard at creating a theatrical experience that will be inspirational and educational, and have a positive influence on and within the community. Greenwood Little Theatre is an important part of the Arts and Cultural experience that makes local communities better places in which to live, work and raise families.

We hope you'll join us, and help keep live theater a part of Greenwood's creative atmosphere! Please consider the membership options available.

Go to **[greenwoodlittletheatre.com](http://greenwoodlittletheatre.com)** to sign up with convenient credit card processing or call/text **662-219-3822** and leave a voice mail message.

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# A SPECIAL THANK YOU

*to all the people and organizations who went above and beyond to make this production so amazing!*

Davis Elementary Principal Kourtney Bush for leading collaborations with the Greenwood-Leflore Consolidated School District

The Greenwood Commonwealth

Clay Goss for the UPS Cap

Karen Haun for Pandora's Box & Key, Dionysus Baby

Will Perkins for the Monocle

Kaylee McCool for the TV tables

Debbie Oxnam/Twin Rivers for the Timer

Forrest Hodge

Will Perkins

Cam Abel

## PLAYREADING COMMITTEE

Join the GLT Playreading Committee and explore the world of theatre with like-minded individuals.

Engage in thought-provoking discussions and discover new and exciting works of theatre. It's a rewarding and enriching experience that you won't want to miss! All are welcome.

**Contact Michael Haddon at  
mghaddon@gmail.com or (662) 392-1051.**

# OUR 2023/2024 SEASON PATRONS

Greenwood Little Theatre is grateful for the generous support and assistance of our Patrons and for your attendance at today's performance!

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# LOOKING FOR VOLUNTEER OPPORTUNITIES?

Did you know that everyone involved at GLT is a volunteer? It's true! Volunteers are the lifeblood of our organization, and frankly, we couldn't exist without the hard work and enthusiasm of the many people who come together to make things happen.

You can be part of this! Many of our theatre volunteers start as patrons, actors, or friends of actors. They volunteer some of their free time to get our shows up and running, participate during performances in support roles, or help maintain our theatre. Some volunteers participate more than others, but all volunteer time is needed and greatly appreciated.

Ask one of our board members how you can become a valuable contributor to the theatre and make new and lasting friendships.



*Greenwood Mentoring Group during 'Blithe Spirit' (2022)*



# OFFICERS FOR 2023/24 SEASON

President	Bob Draper
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Our mission is to entertain and enrich the lives of the residents of our community and surrounding areas, providing a venue through which those who have an interest in theater can, through participation in productions, find an outlet for their creative talents and spirit.

*Greenwood Little Theatre is a 501(c)3 charitable organization.  
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*Congratulations on the opening of your 68th season!  
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at Greenwood Little Theatre.*