



Driving Miss Daisy

By Alfred Uhry

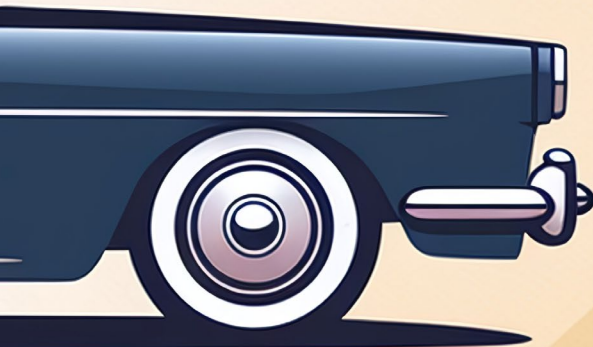
Directed By Forrest Hodge

JUNE 30 AT 7 PM

JULY 1 & 2 AT 2 PM

DAVIS AUDITORIUM

400 COTTON ST. | GREENWOOD, MISS.



*Presented through special arrangement
with Dramatists Play Service, Inc.*



The Greenwood Little Theatre

in partnership with

Greenwood Leflore Consolidated School District and Mississippi Valley State University

GLT is delighted with the partnership we have forged this season with the Greenwood-Leflore Consolidated School District and Mississippi Valley State University. Together, we have created a harmonious blend of music and theater that has enriched every performance.

A notable contributor to our success has been the exceptional musical talent of Dr. Edward Morse from MVSU. His performances have breathed life into each play. We extend our heartfelt gratitude to Dr. Morse for his invaluable contributions.

The enchanting pre-show performance by the MVSU Jazz ensembles during our production of *Seussical, JR.* was nothing short of spectacular. Their vibrant and soulful melodies set the stage for a truly magical experience. We applaud the efforts of Dr. Jerryl Briggs, Devanon Fitzgerald, Dr. Morse, and Dr. Kim Broadwater whose dedication and support made this collaboration possible.

We also extend our sincere thanks to Ms. Kourtney Bush, the principal of Davis Elementary, former GLCSD Superintendent Dr. Johnson-Wadlington, and the entire school board for their unwavering assistance and cooperation throughout the year. Their commitment to fostering a thriving cultural community has been instrumental in our joint endeavors.

Together, we aspire to establish a vibrant cultural center in the heart of downtown Greenwood, where creativity and artistic expression can flourish.

FROM THE DIRECTOR

As a seasoned director, I never pick a show to direct in the same way. Sometimes it's through a dedicated search, sometimes it falls in my lap, and sometimes it's just kismet. That describes *Driving Miss Daisy*.

I was approached to direct and later that week I sat down to watch one of my favorite movies, *Driving Miss Daisy*. I then fell down the rabbit hole of researching Alfred Uhry's Atlanta trilogy and I immediately knew it was meant to be.

This show, thanks to the cast and crew, has been a delight to direct. The joy of watching each actor delve into the nuances of the characters while also discovering things about themselves has been magical.

I hope you enjoy this show as much I have enjoyed producing it. Stayed tuned for part two of Uhry's Atlanta trilogy next season.



Forrest Hodge previously directed successful shows such as *Crimes of the Heart*, *On Golden Pond*, and *The Butler Did It*. His commitment to excellence and attention to detail make him an invaluable member of the Greenwood Little Theatre community. In addition to his directorial talents, Forrest serves on the GLT board and is the Sales and Events Manager at The Alluvian.

Join the Greenwood Little Theatre e-mail list!

We send newsletters about twice a month. Be the first to know about auditions, performances and other happenings!



SCENES

Scene 1 - Daisy's living room

Scene 2 - Boolie's office

Scene 3 - Daisy's living room, Daisy's car, Piggly Wiggly

Scene 4 - Daisy's car

Scene 5 - Daisy's living room

Scene 6 - The cemetery

Scene 7 - Daisy's car

Scene 8 - Daisy's old car

Scene 9 - Daisy's car

Scene 10 - Boolie's office

Scene 11 - Daisy's living room

Scene 12 - Daisy's car

Scene 13 - Daisy's living room, Daisy's car

Scene 14 - Daisy's living room

Scene 15 - Daisy's living room

Scene 16 - State Home

PLAYREADING COMMITTEE

Join the GLT Playreading Committee and explore the world of theatre with like-minded individuals.

Engage in thought-provoking discussions and discover new and exciting works of theatre.

It's a rewarding and enriching experience that you won't want to miss! All are welcome.

**Contact Bob Draper at
(662) 931-1213 or bobdraper10@gmail.com**

CAST

DAISY WERTHAN Donna Buford Bryant

HOKE COLEBURN Marcus Cooper

BOOLIE WERTHAN Bobby VanDevender

MEET THE CAST



Donna Buford Bryant (*Daisy*) is an Academic Program Manager and Advisor for the Center for Interdisciplinary Geospatial Information Technologies at Delta State University. When she's not captivating audiences on stage, she can be found lending her beautiful voice to the Buford Singers and the Buford Sisters bands, as well as the Greenwood Chorale and Advent Church Choir.



Marcus Cooper (*Hoke*) is a dedicated member and singer at New Zion Missionary Baptist Church. He is also a proud family man, married to Shirley Cooper, and together they have three daughters, Tiffany, Tamira, and Nicole, as well as grandchildren: Leanna, and Christian. Marcus works for the Clark Beverage Group (Coca-Cola), managing the Cooler, Vendor and Fountain Installation Department, as well as the Service Technician Department.



Bobby VanDevender (*Boolie*) has graced our stage in numerous productions, including memorable roles in *M*A*S*H*, *Ragtime*, *The Best Christmas Pageant Ever*, and *Plaza Suite*, among others. His directing credits at GLT include *Six Degrees of Separation*, *Who's Afraid of Virginia Woolf*, *Cat on a Hot Tin Roof*, and *A Streetcar Named Desire*. Outside of the theatre, Bobby works at Fred T. Neely & Co. CPAs.

PRODUCTION CREW

DIRECTOR Forrest Hodge
ASSISTANT DIRECTOR Nichole Buchanan
STAGE MANAGER / PROP MASTER Will Perkins
WARDROBE Jeanne Gewalt
HAIR AND MAKEUP Nichole Buchanan
SET DESIGN Will Perkins
SET CONSTRUCTION James Downs Michael Haddon,
Randy Stagner, Scott Stagner, Taylor Buchanan,
Karlis Badger, Will Perkins
SET DECORATION Will Perkins, Karlis Badger
MUSIC Dr. Ed Morse
SOUND OPERATOR Glenn Nail
LIGHT & SOUND ENGINEER Taylor Buchanan
PROGRAMS Alicia Dallas
PUBLICITY Nichole Buchanan, Alicia Dallas
PHOTOGRAPHY Alicia Dallas, Bob Draper
HOSPITALITY Elizabeth Johnson
TICKETING Kathryn Dyksterhouse, Amber Joiner
WEBSITE / SOCIAL MEDIA Alicia Dallas

Flash photography and video recording are prohibited. Please do not use electronic devices during the show.





We are the Face of the South,
and there's always a Smile on it!



200 East Washington St,
Suite 124
Greenwood, Mississippi

662-374-4428

Y O U R T R U E S O U T H . C O M

**Upchurch Plumbing sends well wishes to all
the cast and crew of *Driving Miss Daisy*.**



2606 Baldwin Road, Greenwood, MS 38930

(662) 453-6860

www.upchurchplumbing.com

FROM THE PRESIDENT OF GLT

Dear Patrons and Supporters,

The past year has been a remarkable journey filled with incredible participation and dedication from our amazing volunteers.

I would like to express my heartfelt thanks to Bob Draper, our incoming President, who has been a pillar of support, answering every call to action both on stage and off. I also extend my gratitude to the entire board of directors for going above and beyond in their commitment to GLT.

I want to acknowledge the outstanding efforts of our directors and co-directors who have produced exceptional plays, bravely venturing into new and challenging territory. They have broken new ground, inspiring us all with their creativity and passion.

I am incredibly proud of our recent productions, *Blithe Spirit* which included participation from members of the Greenwood Mentoring Center, *It's a Wonderful Life* and *Seussical Jr.*, led and supported by Dr. Dezarae Leto, Michael Haddon, Christine Hampton, Glen Nail, Jeanne Gewalt, Brandice Brown-Williams, and Alicia Dallas. These shows showcased talented musicians from MVSU and actors from our local schools, with the invaluable assistance of many dedicated parents who lent their skills to sets and backstage support.

I am thrilled to announce that we have made significant improvements to our auditorium. Thanks to the tireless work of our team, we now have two brand-new bathrooms backstage, a state-of-the-art lighting system, and 100 new cushioned seats.

Additionally, I would like to extend my deepest appreciation to Ground Zero for their generous donation of sound equipment and to Dr. John Lucas and Glenn Nail for providing us with new microphones. Special recognition goes to Taylor Buchanan for rebuilding the sound system from the ground up.



Through a remarkable partnership with The Greenwood Board of REALTORS®, we were fortunate to receive a Placemaking grant from the National Association of REALTORS®, which was further supported by a matching grant from the City of Greenwood.

These grants have enabled us to enhance accessibility and improve the aesthetic features of our auditorium. We have already pressure washed the front of the auditorium, and we have plans in motion to resurface sidewalks, create a more accessible parking area, and beautify the surrounding landscape.

And now, as we embark on our next theatrical endeavor, “Driving Miss Daisy,” under the direction of Forrest Hodge, we are poised to create yet another unforgettable experience for our community. With each production, we move closer to realizing our dream of bringing the community together through the magic of arts and theater.

Once again, I extend my deepest gratitude to each and every one of you for your continued support. Together, we are transforming lives and nurturing the vibrant cultural fabric of our beloved Greenwood.

With warmest regards,

Pam Powers

President, Greenwood Little Theatre

ANNUAL MEMBERS’ MEETING

Monday, July 17, 2023 at 5:30 pm

**Old City Hall, 103 East Market Street,
Greenwood, Mississippi**

All members in good standing will vote to elect new board members and approve the slate of plays for the 2023/2024 season.



AUDITION ANNOUNCEMENT

The Iliad, the Odyssey, and All of Greek Mythology in 99 Minutes or Less

by Jay Hopkins and John Hunter

Tuesday, July 18, 2023, 5:00 - 7:00 pm

Sunday, July 23, 2023, 3:00 - 6:00 pm

Davis Auditorium

400 Cotton St. Greenwood, Miss.

We are looking for **6 males and 4 females** to speed through all of Greek Mythology as the clock ticks down.

Silly decisions, absurd destinies and goofy characters in a hilariously fast-paced, rapid-fire comedic interpretation of Greek mythology. The Iliad, the Odyssey, and All of Greek Mythology in 99 Minutes or Less gives an updated take on The Gods, a botched creation of man, and two of the greatest Greek stories ever known, The Iliad and The Odyssey, in an easy to understand way sure to delight and amuse the audience.

Each actor gives life to somewhere between 6-12 characters, switching back and forth as necessary. The list of characters includes Zeus, Helen, Medusa, Hercules, Cyclops, Poseidon, and Aphrodite just to name a few.

Come out and help GLT bring life to this epic destiny, with slap fighting, red carpet walking, and absurdly funny presentation of Greek mythology and bring a friend!

Show Dates: October 5-8, 2023

Questions? Contact the director, Erin Jacobs-Stagner at jacobschiro.ej@gmail.com.

DEDICATION

The Greenwood Little Theatre community dedicates this production to Rochie Lawes, a true force of talent, passion, and dedication. Rochie's impact on the theater will forever be cherished and remembered by all who had the privilege of working alongside her.



Fellow actor and collaborator, Eddie Amelung, speaks fondly of their time together on two productions, *The Lion in Winter* and *Cat on a Hot Tin Roof*. Rochie's directorial prowess was evident in *The Lion in Winter*, as she carefully crafted a production that showcased her love for the play. Rochie fostered an environment that led to polished and believable performances on stage.

In *Cat on a Hot Tin Roof*, Rochie took on the role of "Big Mama." She worked tirelessly with her co-stars to perfect the rhythm and comedic timing of each scene, resulting in uproarious laughter from the audience. Rochie's background as an English teacher allowed her to delve deep into the symbolism of Tennessee Williams' words, bringing an added layer of richness to her performances.

Bobby VanDevender, who directed Rochie in *Cat on a Hot Tin Roof* and later acted under her direction in *The Lion in Winter*, remembers her as a distinguished and intelligent woman. Despite holding a PhD in English, Rochie never flaunted her credentials and treated everyone with warmth and humility.

Cam Abel recalls their collaboration on the newsletter "Limelight," a project that showcased Rochie's dedication to fostering artistic communication and community engagement.

Rochie Lawes was a cherished friend and mentor to many. She inspired those around her to reach for new heights of creativity and excellence. Rochie's gentle guidance, unyielding work ethic, and tireless pursuit of perfection will forever be remembered and treasured.

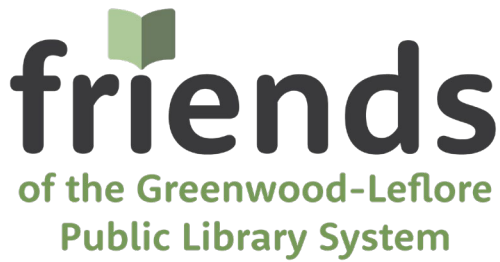


The City of Greenwood proudly supports Greenwood Little Theatre as part of our vibrant cultural community.



318 Howard Street • Greenwood, Mississippi
662.453.2114 • thealluvian.com



The logo features a stylized green book icon above the word "friends" in a large, bold, black sans-serif font. Below "friends" is the text "of the Greenwood-Leflore Public Library System" in a smaller, green, sans-serif font.

friends

of the Greenwood-Leflore
Public Library System

Alicia Dallas, President | (662) 299-1364
alicia@greenwoodmsfriends.org

Join the Friends of the Library for **\$10 per year** and provide support for important library programs that are not funded by taxes. Some of the programs that we assist with include:

- Children's Summer Programs
- Inter-Library Loan (ILL)
- Spanish-language and bilingual materials and programs
- Adult Bingo
- Dr. Seuss Birthday Party
- National Library Week
- Halloween Trick-or-Treating
- Christmas Parade Float
- Milk and Cookies with Santa

Join us in our mission to enhance our community's access to educational resources and fun activities at the library!

Get updates about Friends of the Library meetings, Library programs and special events.

Scan the QR code to sign up for our email newsletter!



BECOME A MEMBER FOR 2023/24

For more than 65 years, Greenwood Little Theatre has led the way in bringing local talent together to provide a quality, accessible and affordable theatre experience for the community, by the community. With a mission to enrich lives by providing quality, volunteer-produced live theatre, we offer meaningful opportunities for artists and audiences of all ages.

We work hard at creating a theatrical experience that will be inspirational and educational, and have a positive influence on and within the community. Greenwood Little Theatre is an important part of the Arts and Cultural experience that makes local communities better places in which to live, work and raise families.

We hope you'll join us, and help keep live theater a part of Greenwood's creative atmosphere! Please consider the membership options available.

Go to **greenwoodlittletheatre.com** to sign up with convenient credit card processing or call/text **662-219-3822** and leave a voice mail message.

Angel Membership	<i>4 Adult Season Tickets</i>	\$200
Family Membership	<i>2 Adult & 2 Student Season Tickets</i>	\$125
Patron Member	<i>1 Season Ticket</i>	\$75
Regular Member	<i>1 Season Ticket</i>	\$50
Senior Citizen	<i>1 Season Ticket</i>	\$40
Student	<i>1 Season Ticket</i>	\$20
Introductory Membership	<i>1 Season Ticket</i>	\$20

A SPECIAL THANK YOU

to all the people and organizations who went above and beyond to make this production so amazing!

Davis Elementary Principal Kourtney Bush for leading collaborations with the Greenwood-Leflore Consolidated School District

Katherine Parker, The Greenwood Commonwealth

Dr. Edward Morse, MVSU

Taylor Buchanan for facilitating the sound equipment donation from Ground Zero

Bob Draper for facilitating light system installation



Mayor Carolyn McAdams and the Greenwood City Council for their monetary support

OUR PATRONS

Greenwood Little Theatre is grateful for the generous support and assistance of our Patrons and for your attendance at today's performance!

GOLD CIRCLE

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Kathryn & John Pittman
Charlot and Guy Ray
Dr. Erin and Mr. Randy Stagner
Mr. and Mrs. Walker Sturdivant
Mike & Glenda Upchurch

OUR PATRONS

ANGELS

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Meredith & Margaret Allen
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PATRONS

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Lina Elfert	Mr. Allen Wood and Mrs.
Harold J. Fiore	Charlene Wood

LOOKING FOR VOLUNTEER OPPORTUNITIES?

Did you know that everyone involved at GLT is a volunteer? It's true! Volunteers are the lifeblood of our organization, and frankly, we couldn't exist without the hard work and enthusiasm of the many people who come together to make things happen.

You can be part of this! Many of our theatre volunteers start as patrons, actors, or friends of actors. They volunteer some of their free time to get our shows up and running, participate during performances in support roles, or help maintain our theatre. Some volunteers participate more than others, but all volunteer time is needed and greatly appreciated.

Ask one of our board members how you can become a valuable contributor to the theatre and make new and lasting friendships.



Greenwood Mentoring Group during 'Blithe Spirit' (2022)

OFFICERS FOR 2022/23 SEASON

President	Pam Powers
Vice President	Bob Draper
Secretary	Cyndi Long
Treasurer	Bobby VanDevender
Immediate Past-President	Walker Sturdivant
President Emeritus	W.M. Whittington, Jr.

BOARD OF GOVERNORS, CLASS OF 2023

Kathryn Dyksterhouse Amber Joiner Forrest Hodge

BOARD OF GOVERNORS, CLASS OF 2024

Jean Cadney Elizabeth Johnson Jon Peede

BOARD OF GOVERNORS, CLASS OF 2025

Katie Acosta Elecia Elmore Jeanne Gewalt

Our mission is to entertain and enrich the lives of the residents of our community and surrounding areas, providing a venue through which those who have an interest in theater can, through participation in productions, find an outlet for their creative talents and spirit.

*Greenwood Little Theatre is a 501(c)3 charitable organization.
Your donation is tax-deductible.*

Greenwood Little Theatre, since 1956

P O Box 246 | Greenwood, MS 38935-0246
www.greenwoodlittletheatre.com | 662-219-3822

Lydia Graves Chassaniol



*Congratulations on the closing of your 67th season!
Here's to many more years of quality productions
at Greenwood Little Theatre.*