

Lydia Graves Chassaniol



*Congratulations to GLT on your
returning season at Davis Auditorium!*

= GREENWOOD LITTLE THEATRE =

proudly presents

BETH HENLEY'S

CRIMIES

OF THE

HEART



DIRECTED BY FORREST HODGE

OCTOBER 21-22 7:00PM

OCTOBER 23-24 2:00PM

400 COTTON STREET, Greenwood Mississippi

A note from the director:

I first saw *Crimes of the Heart* at New Stage Theatre in Jackson, MS around 2015. It instantly resonated with me. Years later, I discovered the movie on a streaming service and decided to watch it. It hooked me again. When I agreed to direct this season, I searched for a play. *Crimes of the Heart* fell into my lap. It was serendipitous. The show deals with mental illness and its generational repercussions. With mental illness being a cause dear to my heart, I knew I found the perfect show. I hope you enjoy watching this play as much as I have enjoyed directing it.

If you are struggling, please call the National Suicide Prevention Lifeline at 1-800-273-8255.

The Setting

The setting of the entire play is the kitchen in the Magrath sisters' house in Hazlehurst, Mississippi, a small southern town.

The Time

In the fall; five years after Hurricane Camille.

Act I

The Magrath kitchen, October 23rd.

Act II

Later that evening.

Act III

The following morning.

Cast

Katie Acosta - Lenny Magrath
Cyndi Long - Chick Boyle
Lance Turney - Doc Porter
Arie Strain - Meg Magrath
Nichole Buchanan - Babe Botrelle
J.T. Hurst - Barnette Lloyd

Crew

Forrest Hodge - director
Mary Claire Martin - assistant director
Jeanne Gewalt - costuming
Will Perkins - set design
Taylor Buchanan - light and sound

Meet the Cast

Forrest Hodge is excited to be back in the role of director. He last directed *The Butler Did It* and *On Golden Pond*. While not new to GLT, he is excited to be back. He currently serves on the GLT board and is the Sales and Events Manager at The Alluvian.

Mary Claire Martin is a Greenwood native. She has been involved at GLT for *Ragtime*, *M.A.S.H.*, *Annie*, and now *Crimes of the Heart*. She was the former secretary of GLT and she is the general manager at TKB's iREPAIRS.

Nichole Buchanan is so excited to back on stage and at our new home at Davis! When she's not on stage you can find her at MS MoJoe Coffee Company. She would like to thank the cast and crew for all their hard work, and her husband, Taylor, for being so supportive.

Katie Acosta is returning to the GLT stage after many years away. She helped with the set for *M*A*S*H*, assisted with ticketing for *Annie*, and was the stage manager for *Ragtime*. While she's been involved in different ways at the theatre throughout the years, she's extremely happy to be back on the stage! Katie is a caregiver and house manager for the elderly.

Arie Strain is new to the GLT stage. She is very excited about her first live appearance! She's a native of Greenwood and is the Appliance Sales Specialist at Viking Cooking School.

Cyndi Long is a newcomer to the GLT stage as well as the GLT Board. Since joining the show, she has enjoyed being surrounded by such talented youth and claims it has made her feel "somewhat" young again herself. She is the Site Manager for GECAS at the Greenwood Leflore Airport, and outside of work, her community volunteerism keeps her very busy. Although she is not a Greenwood native, she feels very blessed that this town has helped her find her happy place.

Lance Turney is a newcomer to the GLT stage. Although this is his first professional performance, his prior acting experience includes his Pillow Academy senior play where he gave both a memorable and scene stealing performance. He can't wait to bring the character of Doc Porter to life on stage. He is a graduate of both Northwest Mississippi Community College and Delta State University where he majored in Computer Information Systems. He is a fan of the CW fantasy-horror series *Supernatural*. In his spare time, he enjoys writing, reading, playing Xbox, watching T.V., weightlifting, and hanging with friends.

J.T. Hurst is a Greenwood native. He has worked on many shows at GLT including *Suddenly Last Summer*, *Shakespeare Summer Scene Fest*, *No Exit*, *Annie*, *Ragtime*, and *MASH*. After a lengthy GLT shutdown, he is very excited to be back on stage.