

**The  
Greenwood  
Little Theatre**



**2008 - 2009  
Season**

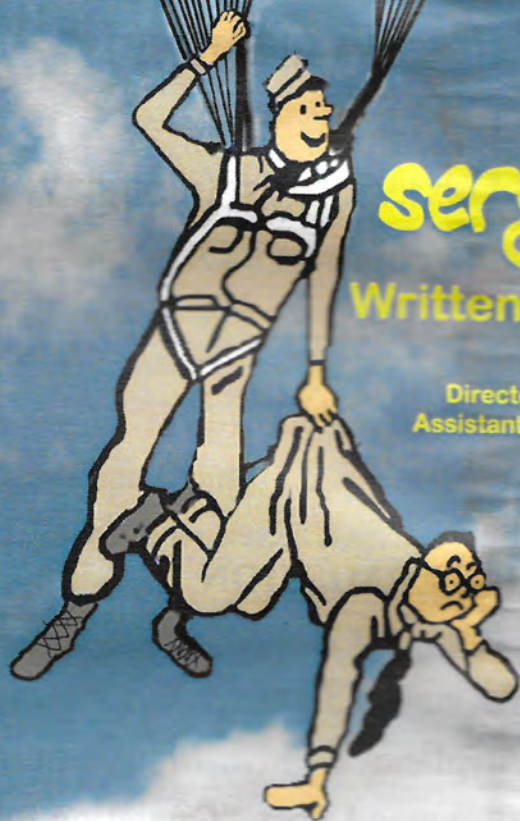
# Gold Corporate Sponsors

Eddie Amelung



The Johnson-McAdams Firm

Greenwood Little Theatre  
Presents



no  
time  
for  
sergeants

Written by Ira Levin

Director - Robin Henry  
Assistant - Freda Macintosh

**February 19,20,21 and 22**  
**Thursday - Saturday 7:30 pm**  
**Sunday 2:00 pm**

Produced by arrangement with DRAMATISTS PLAY SERVICE, INC.  
440 Park Avenue South, New York, NY 10016

# SCENES

## Act I

- Scene 1 – Meeting Hall
- Scene 2 – Cabin
- Scene 3 – Gas Station Callville, Ga
- Scene 4 – Barracks (that night)
- Scene 5 – Latrine
- Scene 6 – Dexterity Test (next day)
- Scene 7 – Psychiatrist's Office
- Scene 8 – Mess Hall
- Scene 9 – Purple Grotto
- Scene 10 – Latrine

## INTERMISSION

## Act II

- Scene 1 – Tarmac at 3 am
- Scene 2 – Airplane
- Scene 3 – Command Post, "Operation Prometheus"
- Scene 4 – Bush's Office
- Scene 5 – Deep Woods at Midnight
- Scene 6 – Meeting Hall

## CAST

Blue.....	Edgar
Will Stockdale.....	Ted MacIntosh
Pa/Psychiatrist.....	Bill Nunley
Draft Man/Lt. Baker.....	Jim Stallings
Bus Driver/Corporal.....	Hank Lamb
Irvin Blanchard/Lt. Abel.....	Stacey Joiner
Ben Whitledge.....	Daniel Pernell
Sgt. King.....	Eddie Amelung
Captain.....	Philip Lawes
Corporal.....	Steve Lester
WAF Captain.....	Rhonda Drummond
Rosabelle/Cigarette Girl.....	Courtney Burgess
Infantry Man/Senator.....	Steven Gray
Colonel.....	Don Hummel
Lt. Bridges/Capt. Charles.....	Justin Robinson
Lt. Gardella/Wiggins.....	William Shute
Lt. Kendall/Lemon.....	Marvin Haley
Lt. Cover/Zouder.....	Kirk Haley
Gen. Pollard.....	Jim Holman
Gen. Bush.....	Seth Wheatley
Bartender.....	Ronnie Ola
Air Force Policeman.....	Cordell Collins
Mrs. Robin Henry.....	Peggy Henry
Inductees.....	Cordell Collins, Anthony Gaston, Andrew Evans Patrick Self, David Blackmon

## CREW

Director.....Robin Henry

Asst. Director.....Freda MacIntosh

Lights and Sound.....Larry Myers, Glenn Nail

Set Construction.....Robin Henry, Ted MacIntosh,  
Larry Myers, Scott MacIntosh,  
Peggy Henry, Steven Gray,  
Nichole Henry, Guyton Henry,  
David Blackmon, Anthony Gaston

Stage Manager.....Angela Schossow

Asst. Stage Manager.....Scott MacIntosh

Costumes.....Sandi Wheatley and  
Cast

Make-up.....Elaine Tharpe

Programs/Publicity .....Hank Lamb, Jessica  
Roberts, Katelin Roberts

## DIRECTOR'S NOTE

We want to thank each actor in our cast of *No Time for Sergeants*. Even with so many responsibilities in their personal lives, they have given countless hours to make this production a success. We deeply appreciate the time and hard work contributed by our cast and crew.

-Robin Henry & Freda MacIntosh

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**Directed by Stacey Joiner and Steven Gray**

**May 7,8,9,10**

# GLT Fundraiser

## *It's Curtains for GLT*

March 6,7,& 8, 2009

GLT will stage 2 one act plays, directed by Cathy Roberts, for a weekend fundraiser to buy a new front curtain. The old one has been in place for 50 plus years. Come enjoy the one act play Pillow Academy took to Regional MTA competition, "Tracks". Several confused strangers meet in a subway station and come to the realization they are all recently deceased. What will be their destination?

The other short one act, "The Cinderella Syndrome," is a hilarious parody of the traditional favorite fairytale. In this version, Cinderella (Jessica Roberts) is a bad tempered girl with a sweet stepmother (Elaine Tharpe) and loveable, although homely stepsisters (Steven Gray and Stacey Joiner...in full drag!). Her godmother, Aunt Genie (Ellie Aldridge) arrives to straighten Cindy out! This is one hilarious piece of theatre that you do not want to miss. Admission will be a donation to GLT. All proceeds will be used to purchase a new front curtain and riggings.

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# 2008-2009

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Eddie Amelung	Shannon Melton
Stacey Joiner	Elaine Tharpe

The Greenwood Little Theatre (GLT) has served its community as an official non-profit organization since 1961, though a community group had been performing since 1956. The current theatre structure was built in 1966.

The purpose of GLT, according to its constitution and bylaws, is to enrich the lives of the residents of the community and the surrounding area. GLT provides an institution through which those who have an interest in theatre can, through participation in productions, find an outlet for their creative talents, or through attendance at productions, be entertained by live theater. Accordingly, it is a goal of GLT that plays selected for production shall offer as many opportunities for participation as possible. Membership is open to anyone, regardless of race, creed, gender, age, religion or national origin, upon payment of dues for the current year.